MARVEL COMICS
IT'S TWO AGAINST
RAVAGE 2099
LEARN THE SINISTER SECRET OF X-11...
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APR
UK 95p
APPROVED BY THE COMICS CODE AUTHORITY
...AND BEHOLD THROWBACK'S REVENGE!
DIRECT EDITION
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GRANT MCEHM

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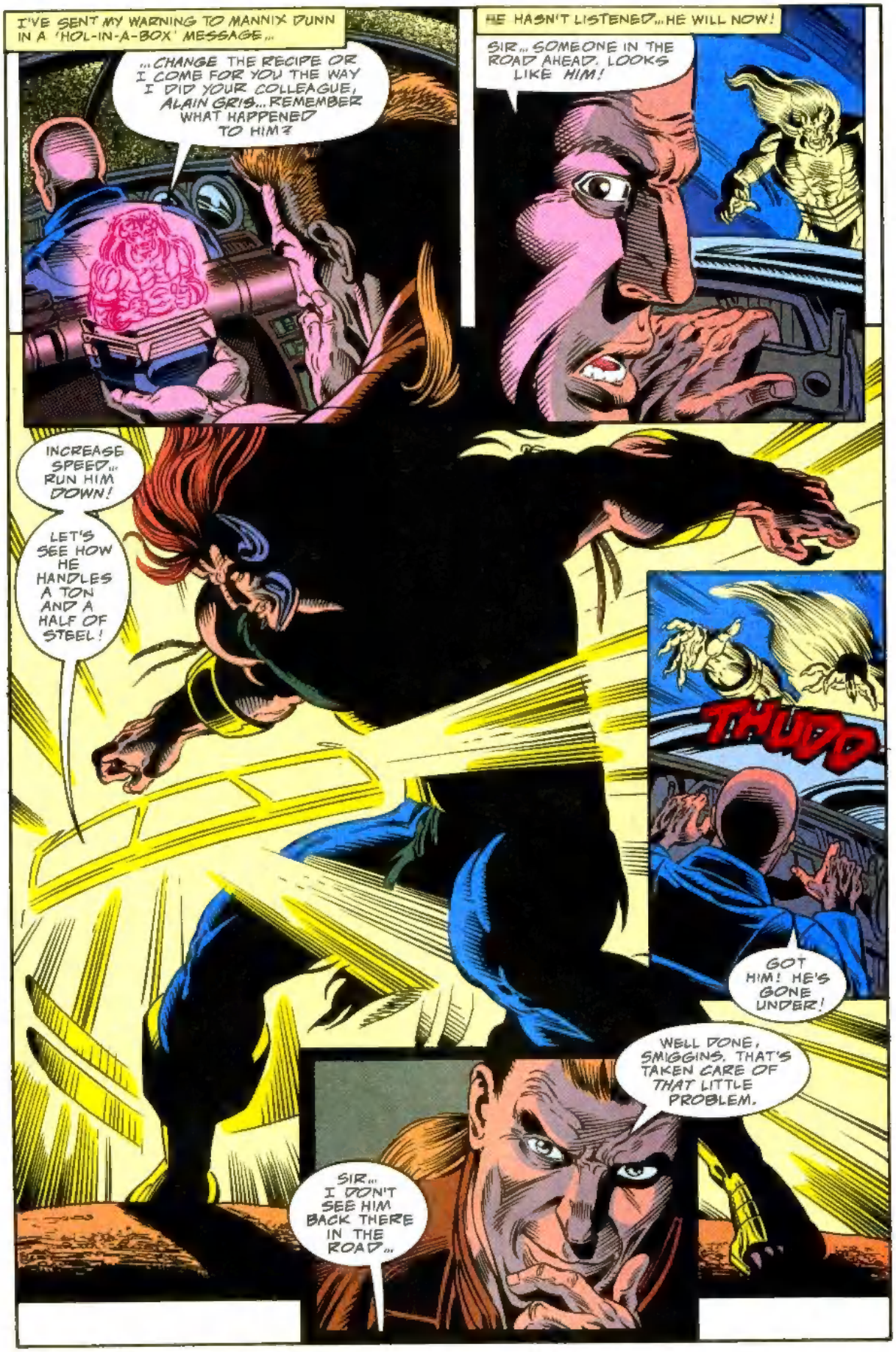

I'VE SENT MY WARNING TO MANNIX DUNN IN A 'HOL-IN-A-BOX' MESSAGE...
...CHANGE THE RECIPE OR I COME FOR YOU THE WAY I DID YOUR COLLEAGUE, ALAIN GRIS... REMEMBER WHAT HAPPENED TO HIM?
HE HASN'T LISTENED... HE WILL NOW!
SIR... SOMEONE IN THE ROAD AHEAD. LOOKS LIKE HIM!
INCREASE SPEED... RUN HIM DOWN!
LET'S SEE HOW HE HANDLES A TON AND A HALF OF STEEL!
THUDD
GOT HIM! HE'S GONE UNDER!
WELL DONE, SMIGGINS. THAT'S TAKEN CARE OF THAT LITTLE PROBLEM.
SIR... I DON'T SEE HIM BACK THERE IN THE ROAD...

PAT MILLS & TONY SKINNER WRITERS | GRANT MIEHM PENCILS | GREG ADAMS INKS | PHIL FELIX LETTERS | GINA GOING COLORS | JOEY CAVALIERI BEAST | TOM DEFALCO BEASTMASTER | STAN LEE & PAUL RYAN CREATORS

Scanned by Tato

MIDGARD HOSPITAL
MORTUARY
HERE HE COMES... DARRIUS RUSH... THE REVERED HEAD OF SYNTHIA FOODS...
A NINETY-YEAR-OLD MAN IN THE BODY OF A FIFTEEN-YEAR-OLD...
MY NAME IS GORI KINDA... MR. RUSH'S P.A.. I HOLOED THIS MORNING.
MR. RUSH WOULD LIKE ACCESS TO MORTUARY CABINET X-11.
OF COURSE... IF YOU'LL FOLLOW ME.
RUSH IS A FREAK... HE MADE HIS FIRST MILLION AT TWELVE... BECAME A BLACK CARDER AT FIFTEEN... AT WHICH POINT HE WENT ON A REGEN PROGRAM.
X-11

THIS IS IT... BUT I'VE ONLY BEEN WORKING HERE A FEW MONTHS, SIR...
...WOULD IT BE IMPERTINENT TO INQUIRE WHY THE CABINET IS LOCKED? AFTER ALL, THE OCCUPANT IS DEAD.
FUNNY-- YOUR PREDECESSOR ASKED THE SAME QUESTION. AND I'LL GIVE YOU THE SAME ANSWER... IF YOU'D CARE TO OPEN THE DRAWER...?
YOU SEE-- 'X11' ISN'T REALLY DEAD. IN FACT, HE'S ONE OF OUR MOST VALUED EMPLOYEES...
NOT DEAD? I ASSURE YOU ALL OF HIS VITAL SIGNS ARE FLAT... I KNOW MY JOB, SIR.
AN EASY MISTAKE TO MAKE... AND WE WOULDN'T QUESTION YOUR EXPERTISE...
BUT, UH-- HAVE YOU HEARD OF NECRONICS, PERHAPS?
NO, I'M AFRAID NOT, SIR.
LET MR. KINDA EXPLAIN...!
WHAT... WHAT'S GOING ON? QUIT PUSHING ME!
LET X11 FEEL YOUR FRIGHTENED BREATH ON HIS FACE... IT USUALLY DOES THE TRICK.

"NECRONICS IS THE ART AND SCIENCE OF DEATH... AND X11 IS ONE OF ITS FINEST EXPONENTS.
HE SLEEPS DOWN HERE IN A STATE OF NEAR DEATH -- SURROUNDED BY CORPSES... APPARENTLY IT EMPOWERS HIM IN SOME BIZARRE FASHION.
X-11
ALL IT NEEDS IS WARM BREATH TO REVIVE HIM... WHICH IS WHERE YOU CAME IN.
UUUGH
UUGH
UGH
VERY GOOD, MR. KINDA... X11 IS READY FOR HIS ASSIGNMENT.

FROM THE JOURNAL OF DOCTOR RUDOLF MENKELL...
There are some, who, when they look at my patients "suffering" from I.F.S., Identity Fragmentation Syndrome, regard it as a terrible tragedy.
NEW BETHLEHEM ASYLUM
They don't see that my patients are really gifted, liberated, standing on the threshhold of man's next evolutionary leap.
They're not limited to ONE expression of themselves.
They are a living acknowledgment that human beings are made up of countless personas... from past lives... times... other dimensions... other possibilities...
HOLOVISION OFF... THE DOCTOR'S ON HIS ROUNDS. THOSE THAT CAN -- SIT UP STRAIGHT.
CITY NEWS
But only I have been given the full gift... only I am THE THROWBACK to the original humans -- magnificent, cruel predators... the way we were before the curse of civilization. A far cry from the shambling ape-man beloved of school literature.
...THE SO-CALLED "BEAST" WAS SEEN FLEEING FROM THE SYNTHIA COMPLEX... IN WHAT ENVIRONMENTALISTS HAVE HAILED AS A STRIKE FOR SANITY AND THE PLANET... THIS APPEARS TO BE A DEPARTURE FROM HIS EARLIER, RANDOM ATTACKS...
HOLD, NURSE... WHAT'S THIS?
SYNTHIA

"WHAT IS HIS REAL AGENDA...? IS HE--AS SOME NOW CLAIM--A GREEN VIGILANTE, WHO STANDS AGAINST THE SO-CALLED 'TOXIC CORPORATE POLICIES'...?
This other beast is a misguided fool! How can he stand against pollution? Toxins are natural.
Man himself is an act of nature--so therefore anything he produces is natural.
Like me, he should wallow in the poison... embrace the pollution. For that was how I came to be. I suspect he, too... but he is denying his noble birthright...
...which is to prey on the weak, bring suffering to the feeble.
If he wants to clean up the environment, why doesn't he start on the cesspit of the puny and confused scum of the 21st Century... to make space for the noble and strong?
NO, PLEASE, DOCTOR! NO MORE PAIN!
If only he would join me in my "Great Work". I shall find him... and if he refuses me, destroy him!
Just as soon as I've finished with this latest experiment...
BZZZT!
AAAAGH!

FUNNY. WHEN I'M OUT OF ANIMAL MODE I CAN'T BELIEVE THE THINGS I'VE DONE...
GREEN GLOBE PLC
I DON'T FEEL GUILT. I KNOW I DID THE RIGHT THING KILLING THOSE TWO SYNTHIA EXECUTIVES...
BUT WHEN I'M A MODERN MAN I LACK THE CLARITY OF THE BEAST.
HI, PAUL-PHILIP... HOW ABOUT A SMILE FOR YOUR PRETTY SIBLING?
HOW ARE YOU, BUDDY?
DON'T "BUDDY" ME, DUPLEDGE...
AND MIRANDA--I DON'T KNOW WHAT STUPID GAME YOU'RE PLAYING, BUT GET OUT OF MY SPACE, BOTH OF YOU!
OKAY...! BACK OFF...! I DON'T KNOW WHAT'S COME OVER YOU THESE DAYS... YOU'RE GETTING EVERYBODY DOWN.
WELL, I THINK WE GOT THAT NICELY ON HOLO! YOUR 'CORDER RUNNING OKAY?
YEP. ACCORDING TO MY ATTORNEY, WE NEED THIS HOLO EVIDENCE TO MAKE THE "PASSIVE NEUROSIS" CHARGE STICK.
TO SHOW THAT HIS DARK DEPRESSIONS AND BAD TEMPER ARE AFFECTING THOSE AROUND HIM... AND HE NEEDS URGENT RESTRAINT AND HOSPITALIZATION...
AND WHILE HE'S RECEIVING TREATMENT, YOU'RE NEXT IN LINE AS C.E.O. OF GREEN GLOBE...!

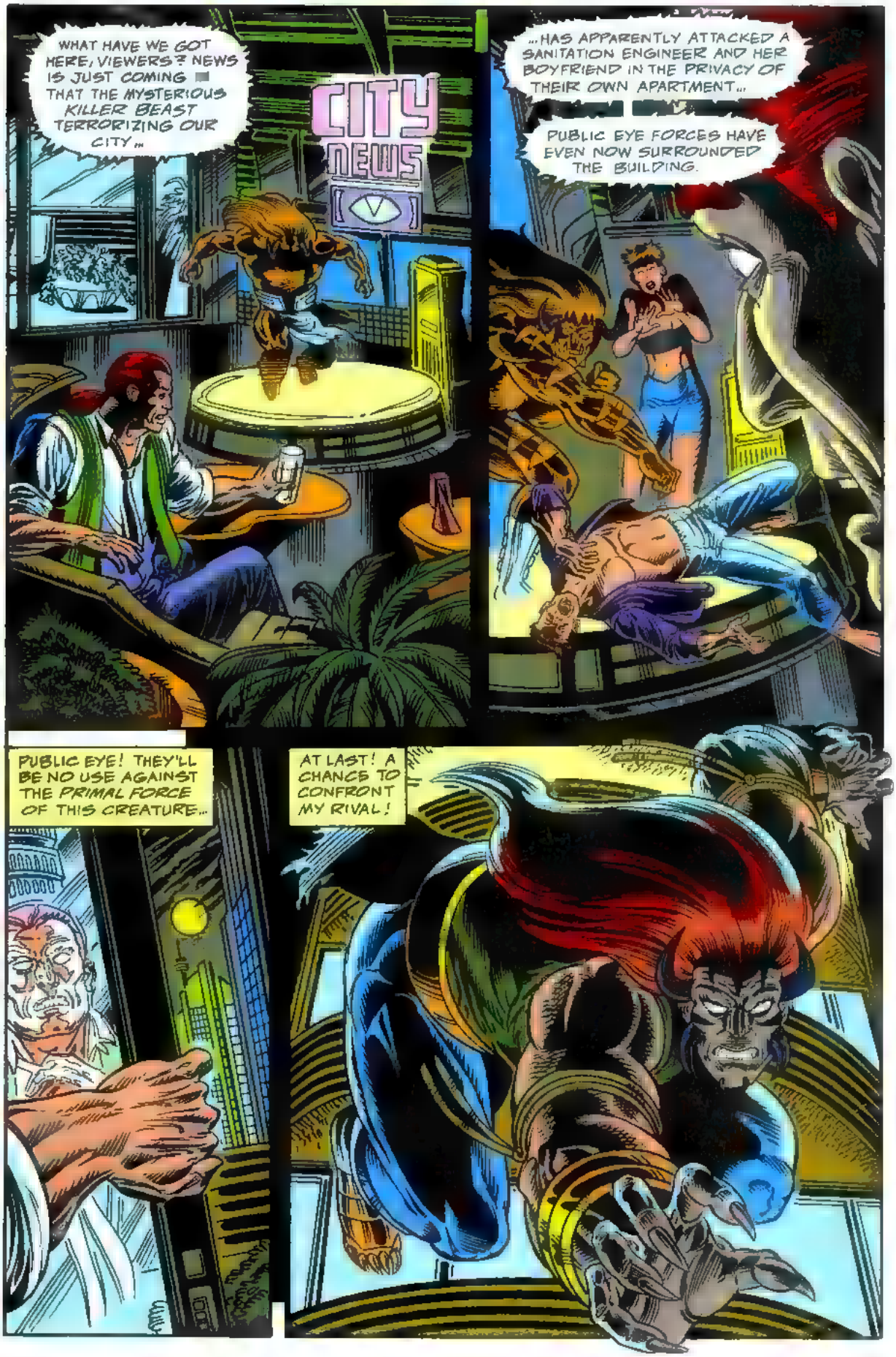
CYNTHIA FOOD CORP.
X11 TOOK THE LIFE FORCE FROM THAT MORT-TECH... IS HE FULLY CHARGED AND READY?
YES, BUT I NEED TO BE ABSOLUTELY CERTAIN.
"BESIDES WHICH, KINDA, IF YOU'VE NEVER SEEN THIS GUY IN ACTION, IT'S WORTH A RINGSIDE SEAT...
"BELIEVE ME, IT'S WORTH HAVING HIS NAME ON MY PAYROLL.
"YOU'LL OBSERVE HE HAS ALL THE STANDARD REQUIREMENTS OF A SUPER-POWERED BEING... COLOSSAL STRENGTH... SKIN HARDER THAN A CERAMIC BLADE...

"...THROUGH THE TRANSMATTER GUN HE'S WEARING ON HIS FOREHEAD...
"AS FAR AS I UNDERSTAND IT, NECRONICS IS ABOUT STORING AND FOCUSING THE LIFE FORCE IN THE BODY...
"AND WHEN HE'S REALLY UNDERWAY, CAPABLE OF THE MOST EXTRAORDINARY ACTS--SUCH AS INVISIBILITY."

X11 IS READY. I HAVE SLEPT FOR TOO LONG. I NEED TO KILL.
WHY IS HE WHISPERING, SIR?
BE QUIET, KINDA.
X11, LISTEN TO ME... I WANT AN EXAMPLE KILLING... WHICH BRINGS ME TO THE REASON WHY I AWAKENED YOU...
KINDA WILL GIVE YOU "HARD COPY" INFORMATION ON THE HIT, LATER.. BUT I'LL GIVE YOU A BRIEF RESUME NOW.
OUR COMPUTERS HAVE COME UP WITH THE MOST LIKELY SUSPECT FOR THIS BEAST MAN WHO'S BEEN KILLING OUR EXECUTIVES...
BEAST MAN..?
OH, YEAH, RIGHT... YOU'VE BEEN OUT OF IT THESE LAST FEW MONTHS. YOU MISSED ALL THE FUN...
"FUN" IS NOT PART OF MY CALLING, KINDA.
QUITE RIGHT, X11. THERE'S NOTHING AMUSING ABOUT THIS ANIMAL. HE'S...
PAUL-PHILIP RAVAGE.

My Great Work continues. I am aware that most people would regard me as a deranged lunatic with a sick creed.
But my philosophy is not new and I am not its only proponent.
The great C.G. Jung identified the Shadow Self which contains our violent and bestial nature...
...full of raw, animal vitality.
Jung saw the *suppression* of this as a danger to the individual and to society at large...leading to war and atrocities when the *muzzle* is finally shaken free.
As unpalatable to some as the *natural unrestrained* Beast may be, he is a trembling lily compared to this!
HAA HAA HAA!
YOU--YOU'RE THAT BEAST! WHY ME? WHAT HAVE I *DONE*?
YOU *PROTECT* THE WEAK AND FLABBY... THE RICH AND THE FRIGHTENED!
THOSE WHO HAVE TURNED THE HUMAN JUNGLE INTO A SAFARI PARK GUARDED BY THE LIKES OF YOURSELF!

LOOK--I'M JUST DOING A JOB, OKAY?
WHY, SO AM I, MY FRIEND...
...AND IT'S GOOD WORK IF YOU HAVE THE STOMACH FOR IT! HAA, HAA, HAA!
Do not judge what I do as a simple act of murder...
But as a Liberation of the Spirit...
A celebration of the Beast!
But the Beast has OTHER wants... what do I see...?
Irresistible...


WHAT HAVE WE GOT HERE, VIEWERS? NEWS IS JUST COMING THAT THE MYSTERIOUS KILLER BEAST TERRORIZING OUR CITY...
CITY NEWS
...HAS APPARENTLY ATTACKED A SANITATION ENGINEER AND HER BOYFRIEND IN THE PRIVACY OF THEIR OWN APARTMENT...
PUBLIC EYE FORCES HAVE EVEN NOW SURROUNDED THE BUILDING.
PUBLIC EYE! THEY'LL BE NO USE AGAINST THE PRIMAL FORCE OF THIS CREATURE...
AT LAST! A CHANCE TO CONFRONT MY RIVAL!

OKAY, BEAST BOY-- LEAVE THE CITIZENS ALONE ... BACK OFF NICE 'N' SLOW...
WE'VE CIRCLED THE BUILDING...HURTING THEM WILL ONLY MAKE IT WORSE ON YOUR-SELF!
NO WAY THIS COP KILLER'S GONNA WALK! FIRST CHANCE YOU GET--DRILL HIM!
DON'T SHOOT! HE'S USING ME AS A HOSTAGE!
YOU'RE NOT A HOSTAGE! YOU'RE SOMETHING TO THROW! HAAA! HAAA! HAAA!
NO! DERAK!
FIRE AWAY, YOU PATHETIC HUMANS!

TOOK THE BULLETS! HE'S STILL STANDING! WHAT KIND OF CREATURE IS HE?!
LOOK OUT! HERE COMES ANOTHER ONE!
HE'S CLOSER! FIRE!
SHOCK! THIS FREAK'S BULLET-PROOF, TOO!
TURN AND FACE ME! LEAVE HER!
AH! I'VE BEEN LOOKING FORWARD TO MEETING YOU... BUT IF YOU WANT THIS WOMAN... SHE'S MINE!
LEAVE HER ALONE! I'M WARNING YOU!
SO... THE SPANIEL CREEPS FROM HIS KENNEL TO BARK AT THE WOLF! YOU'RE UNWISE TO ANGER THROW-BACK!

I'M NOT GOING TO ANGER YOU... I'M GOING TO DESTROY YOU... YOU'RE THE KILLER BEAST THAT'S BEEN MURDERING INNOCENT PEOPLE!
YOU'RE SOMEHOW LIKE ME... BUT IM-MORAL, SICK.
TYPICAL! WHINING ABOUT RIGHT AND WRONG... ETHICS... THE NICETIES OF PHILOSOPHY... LET'S FACE THE REALITIES HERE: TWO BEASTS FIGHTING OVER ONE WOMAN!
ONE OF US DIES... AND ONE OF US WINS HER!
JUST A MINUTE, HAIRBALL... THIS IS 2099! NOT ONE MILLION YEARS B.C.!
SILENCE, WOMAN! WAIT UNTIL I'M READY FOR YOU...
...BESIDES, WOMAN... SURELY YOU CANNOT COMPARE THIS... MONGREL... OVER A MAGNIFICENT CREATURE SUCH AS MYSELF...?
YOU'RE MAD... DERANGED... I DON'T KNOW HOW YOU REGRESSED LIKE ME, BUT IT OBVIOUSLY AFFECTED YOUR MIND...

OOOF!
YOU MURDERED INDISCRIMINATELY...FOR PURE PLEASURE... YOU HAVEN'T USED YOUR GIFT... YOU HAVE NO NOBILITY OF PURPOSE!
CRASH
YOU'VE TWISTED EVERY-THING...
...YOU DON'T UNDERSTAND THE JOY OF CREATION... THE BEAUTY OF NATURE!
YOUR INTERPRETATION OF THE BEAST IS SOLELY MURDER AND CARNAGE.
UHNN! YOU'RE AS FAST AND STRONG AS I AM!
BUT YOU'RE WRONG... EVEN AN ANIMAL APPRECIATES THE FINER THINGS IN LIFE.
BUT THERE'S A SEASON FOR EVERY-THING...

AND RIGHT NOW'S THE TIME TO REND FLESH... SNAP BONE...
...AND END THE LIFE OF MY RIVAL IN BATTLE...
...AND THEN TAKE THIS WOMAN FROM YOU!
ARRGH!
RIGHT NOW... MY STRONGEST FEELING IS...

BULLPEN BULLETINS

MARVEL COMICS

Deadlines! Everyone in the comics business has them, but no two people deal with them the same way. We asked our stressed out Marvelolds how they spell relief from the Dreaded Deadline Doom.

[redacted] inker [redacted] **Farmer** has a way to let off steam which we're not sure [redacted] ASPCA would approve of: "I kick the dog! He [redacted] a great punching bag when things get hairy!"

HELLSTORM writer **Warren** [redacted] methods that sound like they were suggested by Daimon Hellstrom's dad! Warren explained, "I stop sleeping, I'm forced to smoke 1,000 cigarettes a day, and I have coffee injected intravenously!"

SCARLET WITCH inker **John Higgins** [redacted] a way of making [redacted] professional [redacted] disappear [redacted] magic: "After I turn in a job, I go to the pub and forget [redacted] about deadlines!"

BARBIE writer/artist **Trina** [redacted] makes meeting deadlines as easy [redacted] living in a Malibu Dream House! [redacted] Trina. "I try not to have deadline pres- [redacted] I just get my work done on time. I put everything aside and do it. I'm infamous for meeting my deadlines."

David Boller, in addition to being penciler of NIGHT THRASHER, is [redacted] student [redacted] the Joe Kubert School for comic art. David said it can be difficult sometimes, juggling school work and [redacted] work, but adds, that "I've never had a problem with deadlines. I think that's why they hired me!" (David has the distinction of being the only native-born Swede to be penciling for Marvel today — believe it or not!)

Apparently deadline pressures affect some artists a little more severely than others! NEW WARRIORS inker **Larry Mahlstedt** snapped, "I don't have time to [redacted] stupid questions! I'm trying to get next week's [redacted] to Fed-Ex tonight!"

Assistant editor **Paula Foye** said she [redacted] her deadline pressure "by checking into an asylum every six months!"

X-FORCE inker **John Holdredge**'s solution is to "wear a lot of holes in carpets and sweat a lot!"

[redacted] **Gecko,** penciler of [redacted] militar-ific WAR MACHINE series debuting this month said he dabbles in "transcendental meditation!"

Assistant editor **Glen Greenberg,** currently hard at work on the [redacted]-new Mark Bagley/Spider-Man trading card set, uses the classic procrastination method practiced at high schools and colleges all across this fine land of ours. Said Glen, "I agonize about (deadlines) for days, then I wait till the night before, before I actually start doing the work!"

QUASAR artist **John Heebink** rewards himself with a special treat for a job well done. As John put it, "I look forward to going to Taco Bell when I drop off a job at the (Federal Express office)!"

THE BULL'S EYE

WAR MACHINE inker **Pam** [redacted] has [redacted] practical approach [redacted] avoiding deadline pressure. "I try to budget my time and not take on more work than I can handle."

Inker [redacted] **Stegbauer** has a unique deadline problem — [redacted] is juggling two jobs: working on the all-new NOVA series, and putting in 40 hours [redacted] week [redacted] his father's video store! Mark is planning on cutting back his hours at the video store, but for the time being, gets by with "no sleep and lots [redacted] caffeine and [redacted] of CD's to listen to!"

Finally we have G.I. JOE penciler [redacted] **Gosier,** who [redacted] himself away from his drawing board long enough to ask, "Deadline pressure? Who has time [redacted] relieve deadline pressure?!"

MARK'S REMARKS

There are two kinds of heroes, fictional and real life. Maybe it's just me but I'm starting to despair that there aren't any convincing real life heroes around anymore. It seems a week doesn't go by where you don't hear about some pop star busted for something sleazy, or some sports star throwing explosives at his fans, or some politician with shady business dealings coming back to haunt him, or some cop on the take, or some clergyman charged with child abuse ... The list goes on and on and on.

I ask myself, what kind of world are we living in these days? Whatever happened to good people? Does every public figure have to have some moral flaw just waiting to be discovered? Are there no real life role models left?

Maybe that's why I've never outgrown fictional super heroes. In comics at least we have relatable people groping with what it means to do the right thing and how to find a way to do it. And if a writer does his or her work, we get an intimate glimpse inside the hero's head so we learn what it's like to make tough decisions, to do the right thing when to do nothing or to do the wrong thing is infinitely easier.

People, do me a favor — no, forget me, do yourselves and do the world a favor. The next time you have the option of doing the right thing or being a creep, a crud, or a crook, do the right thing, no matter how hard it is. Try it just once. Stand up for goodness. And if you don't know what "good" is — ask somebody, in fact ask a number of people for a consensus just in case the first person you ask is an undiscovered creep, crud, or crook.

Those of us who read comic books have no shortage of inspirational role models. We have no excuse for not knowing what a hero does.

Mark Gruenwald

- **AMAZING SPIDER-MAN #388:** 64 pages! The secret of Spidey's parents revealed! By Michelinie/Bagley/Emberlin!
- **BARBIE #40:** Who is the most romantic heroine in literature? Is it ... Barbie? By Robbins/Wilshire/Robbins!
- **CAPTAIN AMERICA: DRUG WARS #1:** Evil aliens tempt humans with drugs! By David & Camagoni/Valluto & Doran/Williams & Adams!
- **CONAN SAGA #85:** Meow! It's a Hyborian Age cat-fight as **Belit** battles **Red Sonja**! By Thomas/Buscema/Thorne!
- **DEADLY FOES OF SPIDER-MAN TPB:** Bring on the bad guys! By Fingeroth/Gammill/Milgrom!
- **GHOST RIDER #45: Spider-Man** and **Vengeance** seek to judge **Dread!** By Mackie/Garney/Hrey!
- **GROO TPB: GARDEN:** No weeds in this garden! By Evanier/ Aragones!
- **GUARDIANS OF THE GALAXY #47:** The **Galactic Guardians** fight **Malevolence** and **Mephisto!** By Gallagher/West/Montano!
- [redacted] **#5: Pinhead** wants to nail the [redacted]! By Smith/[redacted]!
- **HYPERKIND #6: Tempest** blows back into town! By Burke/Cullins/Petrecca!
- **NIGHT THRASHER #9: Tantrum** is throwing himself! By Nicieza/Boller/[redacted]!
- **NOVA #4: Nova** [redacted] in on Nova! By Nicieza/Marriner/Stegbauer!
- **PUNISHER WAR ZONE #29:** A revolution-torn drug island? Sounds like the perfect vacation spot for the **Punisher!** By Dixon/Buscema!
- **QUASAR #57:** A Starblast epilogue featuring the return of **Her!** By [redacted]/Heebink!
- **RAVAGE 2099 #17:** You could throw your back out fighting **Throwback!** By Mills & Skinner/ Mahfy/ Williams!
- **SECRET DEFENDERS #14:** Cosmic action with **Silver Surfer, Firelord,** and **Legacy!** By Marz/Wyman/ DeCarlo!
- **THE SHROUD #2 OF 4:** The **Scorpion** stings, and **Spider-Man** swings! By Barr/Wyman/Jonasi
- **SILVER SABLE #23:** With **Daredevil, Deadpool,** and lots of danger! By Wright/Eklund!
- **WAR MACHINE #1:** 48 pages! Foil cover! **Cable! Deathlok!** Buy it! By Kaminski & Benson/Gecko/Eklund!
- **WOLVERINE #80:** Wolvie faces the force of Cyber! Guest starring **Nightcrawler!** By Hama/Kubert/Farmer!
- **X-FACTOR #101:** Last ish, somebody died. This month, we mourn! By DeMatteis/Duursema/ Milgrom!
- **X-MEN ADVENTURES SEASON 2 #3:** There's nothing calm about this **Storm!** By Macchio/Widmer/Albrecht!

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BLOOD-LUST!
AAAHHH! YOUR HORNS!
WHAT'S HAPPENING TO HIM?
HE'S REVERTING BACK INTO...
...WHOEVER HE REALLY IS.
WHAT THE SHOCK IS GOING ON HERE?

NEXT TRIAL BY FIRE!

RANTS & RAVES

JOEY CAVALIERI — EDITOR
MATTHEW MORRA — ASSISTANT EDITOR
c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016
ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS. ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

Help I'm a Rock Head

Phil Felix called to remind me, "don't eat the yellow snow," so it just kicked in: after all that in my editorial last issue about Frank Zappa, I must admit with a red face that *I screwed up the quote.* It's *"The present-day composer refuses to die."* I'm doubly embarrassed after screamin' about inaccuracies in the news magazines, then committing one of my own. I could make excuses, but excuses don't count.

Next month, I'm back to my nasty self. Till then, refuse to die.

Dear Joey,

Even though RAVAGE 2099 #14 didn't slow down in pace for a split-second as far as story continuity is concerned, I still found the battle royal between the two most savage 2099 characters, Ravage and the Punisher, to be extremely exhilarating and in no way boring, not even for a moment.

By sheer luck I'd obtained a copy of the previous chapter in this confrontation between the relentless Ravage and the peerless Punisher. Well, now I'm glad I did because I would've been more than slightly surprised when I had opened up this issue of RAVAGE 2099 without having first read PUNISHER 2099 and seeing the vengeance-driven vigilante all of a sudden appearing in this book!

The epic battle between the two was interesting and full of suspense even though I was a little bit disappointed in seeing this fight end without a real winner left standing. I'd say these two fellas would both like a shot at a rematch. Any time, any place and the sooner the better, right? Don't leave us begging! Give us what is rightfully ours: a full-blown, battle-till-one-of-us-drops-and-stays-down fight!

Before I go, let me compliment you guys and especially Grant Miehm on the exciting new direction they've taken with the lovely Tiana. She's become tenfold more interesting and the rendition of this new Tiana had me drooling. More, more I tell ya! Anyway, I like this book, and I'm looking forward to next month.

Olav Beemer
Brugakker 36-06
3704 LP Zeist
The Netherlands

We're overwhelmed with curiosity over what you thought of "The Fall of the Hammer" crossover, which featured plenty of the 2099 characters in battle with, for and against each other.

Dear *Rants and Raves,*

I have a lot of Marvel comics because it's my hobby, but the 2099 universe is my favorite. Since I couldn't write to all of your titles, I decided to write to this one because RAVAGE 2099 is my personal favorite. RAVAGE was a hit from issue #1! The nail-biting storyline and amazing art progresses every issue. It really started to get interesting when he became a beast! You guys are geniuses. I just have some questions:

1) Will Dethstryk or Dragonklaw return?

2) Will he have his beast power forever?

3) Can you please tell a little more on what's to come?

Jordan Wood
11 Hughes Ave.
Welland, Ontario
Canada, L3B1M4

1) We had some tentative plans for Dethstryk, but in the rush to create so many new villains, the lord of Hellrock kinda got lost in the shuffle. He'll be back, we promise.

2) We believe this is the end of his mutroid metamorphosis, but still, you just can't predict...

3) Sure! Pat and Tony have cooked up yet another new villain for Ravage, about which more later!

Dear *Rants and Raves,*

I love RAVAGE 2099 and the other 2099 books as well. I like the new Ravage better than the old one. I think the beast looks cool!

Will Ravage's relationship with Tiana change now that she's become Hela?

Will there be any new characters and titles for the 2099 universe?

Omar Alleuddin
3838 Midvale #6
Los Angeles, CA 90034

You bet things have changed between Ravage and Tiana, Omar! As for new projects, we have lots of surprises planned, but we're not givin' anything away yet. They will fit firmly in our 2099 universe, though.

Dear Joey and Matt,

I just wanted to drop you a short note to tell you that I really like the new bestial Ravage. Later.

Eddie Tellier
110 Willow St.
Woonsocket, RI 02895

Cool. Heh heh heh.

Dear Rants and Raves,

I've gone RAVAGE 2099 crazy! It's full of exciting fight scenes, jam-packed with great action and the storyline is very cool. RAVAGE 2099 may be one of the greatest, most exciting Marvel series ever. I have every one of your issues and I hope you cross over with some of your other books. If he and the Punisher 2099 ever team up the bad guys better watch out!

Jim Guernin
8 West Harris Ave.
Moorestown, NJ 08057

Your enthusiasm is appreciated, Jim! We look forward to having Ravage continue to be a vital part of the Marvel of 2099!

MORE OF MARVEL 2099

Spider-Man 2099 #18 *Lyla's gone nuts! So has Winston! What've they got in common? Plus...your first glimpse of...Firelight!*

Doom 2099 #18 *At last...Doom rules the world! How would you fare as a loyal subject? Better read this issue before you answer!*

The Punisher 2099 #15 *The ultimate prediction from "The Fall of the Hammer" comes to pass! Jake Gallows ends up a prisoner of his own disintegrator chair! Will he end up medium rare? Hey...the issue's well done...*

X-Men 2099 #7 *More of the Freakshow! More of Xi'an's days with the Lawless! More of everything you read an X-Comic for!*

2099 Unlimited #4 *The Hulk 2099 rages through an all-new tale...And we introduce Metalscream and the vampire called Lachryma!*

NEXT ISSUE

At last! The kind of snarling, searing action Ravage was born for! Now that we're throwing villains at Ravage two at a time, we're not letting up! Be here for "Forward to the Past!"

Join the Brotherhood
Join the fight for a better tomorrow
Do your duty for DOOM and your country at the following locations.
http://www.8ung.at/comicsgard/home.htm
http://tadi.kicks-ass.net/forum